

# COURSE OUTLINE FOR HAIR DESIGN

**Course title:** Hair Design

**Course length:** 1450 hours

**Description of the course:** Hair design is the study of hair and its associated structures, hair scalp disorders and diseases. Hair design includes the related services of wiggery, barbering, hair sculpture, coloring, decolonization, permanent waving, chemical relaxing, hair styling (wet and thermal styling), shampooing and conditioning.

## **Course Goals and Objectives:**

*Upon successful completion of this course, the graduate will be able to:*

1. Qualify to take the Board of Cosmetology written exam on Hair Design
2. Identify scalp diseases and disorders.
3. Perform the tasks of a Hair Designer in a proficient manner that will provide employment.
4. Have an awareness of personal self worth, pride and professionalism.

**Contents of Units of Instruction:** (See back page)

**Course Format:** Phagans' Educators present the material to student by demonstrations, lectures, and student participation. The educator is supported by the use of textbooks, audio visual aids, videos, flip charts, games, white boards, DVD's, and guest speakers. Hair Design is divided into four (4) units. The units are Pre-clinic/Freshman extension, Sophomore, Junior, and Senior. Each unit consists of academic, academic/lab and clinic lab.

## **Grading Procedures:**

*Grades will be given for:*

**Attendance grade**= number hours scheduled divided by the number of hours attended.

**Academic grade** = Average of academic, academic/lab and clinic grades.

|              |             |
|--------------|-------------|
| 100-95       | A Excellent |
| 94-89        | B Very good |
| 88-82        | C Good      |
| 82-75        | D Passing   |
| 74-and below | F Fail      |

A grade of **75%** must be met in Academic and Attendance to maintain Satisfactory Academic Progress.

## **Course evaluations:**

Written and practical evaluations are given at the end of each Unit. Seventeen (17) hours have been designated for the Hair design Course evaluations. The senior unit contains *Phagans' Cosmetology Colleges* Final Practical and Written Evaluations.

## **Textbooks:**

Pivot Point Cosmetology Fundamentals Text, Study Guide and Exam Prep.  
Pivot Point Hair Sculpture, Hair Design, Texture, Color, Men's Scientific Approach  
Phagans' Cosmetology Colleges *The Edge*

**Student Copy** I acknowledge that I have received my copy of this course outline by signing the Orientation check-off list.

# Hair Design

| <b>Academic/lab</b>               | <b>Hours</b> |
|-----------------------------------|--------------|
| I. Shampooing                     | 14           |
| A. Type                           |              |
| B. Procedure                      |              |
| II. Rinses and conditioners       |              |
| A. Types                          |              |
| B. Procedures                     |              |
| III. Hair design                  | 39.75        |
| A. Design Systems                 |              |
| 1. Design Elements                |              |
| a. Shapes                         |              |
| b. Molding Scaling                |              |
| c. Roller Control                 |              |
| d. Pin curls                      |              |
| e. Connecting lines               |              |
| B. Finger waving                  |              |
| 1. Application                    |              |
| 2. Molding and Scaling            |              |
| C. Artistry of Artificial Hair    |              |
| 1. Supplies                       |              |
| 2. Tools                          |              |
| 3. Equipment                      |              |
| a. Wigs, Hair pieces              |              |
| b. Extensions                     |              |
| c. Additions                      |              |
| IV. Thermal Styling               | 35           |
| A. Iron curling                   |              |
| 1. Tools                          |              |
| 2. Techniques                     |              |
| B. Air forming                    |              |
| 1. Tools                          |              |
| 2. Techniques                     |              |
| C. Liquid Tools                   |              |
| 1. Mousse, foam                   |              |
| 2. Gels, spray                    |              |
| V. Hair sculpture                 | 76.25        |
| A. Concept                        |              |
| B. Application of the concept     |              |
| 1. Implements                     |              |
| a. Shears, razor, tapering shears |              |
| 2. Solid form                     |              |
| 3. Graduated                      |              |
| 4. Layered                        |              |
| a. Uniform                        |              |
| b. Layered                        |              |
| 5. Textural combinations          |              |
| 6. Texturizing                    |              |
| VI. Hair color                    | 74           |
| A. Law of color                   |              |
| B. Temporary Hair Color           |              |
| C. Demi/Semi Hair color           |              |
| D. Permanent Hair color           |              |
| 1. Adding color                   |              |
| 2. Decolorizing                   |              |

| <b>Academic/Lab</b>                       | <b>Hours</b> |
|---|--------------|
| VII. Permanent Waving                     | 38           |
| A. Introduction to chemical restructuring |              |
| B. Mechanic                               |              |
| 1. Sectioning                             |              |
| 2. Blocking                               |              |
| 3. Wrapping                               |              |
| C. Processing                             |              |
| 1. Acid                                   |              |
| 2. Alkaline                               |              |
| 3. Custom                                 |              |
| 4. Exothermic                             |              |
| D. Neutralization, Oxidation              |              |
| E. Special techniques                     |              |
| 1. Gemini                                 |              |
| 2. Piggy back                             |              |
| 3. Drop Block                             |              |
| 4. Loop intensive rings                   |              |
| 5. Double wrap                            |              |
| 6. Pivot Point perm                       |              |
| VIII. Chemical relaxing                   | 9            |

| <b>Academic</b>      | <b>Hours</b> |
|----------------------|--------------|
| I. Anatomy           | 6            |
| II. Chemistry        | 6            |
| III. Electricity     | 2            |
| IV. Trichology       | 6            |
| V. Chemical relaxing | 6            |
| <b>Total</b>         | <b>26</b>    |

| <b>CLINIC OPERATIONS</b> | <b>MINIMUM</b> |
|--------------------------|----------------|
| Hair Styling             | 170            |
| Thermal styling          | 200            |
| Finger waves             | 40             |
| Hair Sculptures          | 300            |
| Beard/mustache           | 5              |
| Permanent Waves          | 100            |
| Chemical relaxers        | 2              |
| Hair color               | 30             |
| Weave/Cap                | 20             |
| Decolorize/Bleach        | 5              |
| Rinses & Shampoos        | 240            |
| Conditioners             | 100            |
| Artificial Hair          | 10             |
| Scalp treatments         | 25             |

|                    |             |
|--------------------|-------------|
| Academic           | 26          |
| Academic/lab       | 285         |
| Clinic/lab         | 1122        |
| Evaluations        | 17          |
| <b>Total hours</b> | <b>1450</b> |