

# COURSE OUTLINE FOR BARBERING

**Course title:** Barbering

**Course length:** 1100 hours

**Description of the course:** Barbering is the study of hair and its associated structures, hair scalp disorders and diseases. Barbering includes the related services of wiggery, barbering, hair sculpture, relaxing, hair styling (wet and thermal styling), shampooing and conditioning.

## **Course Goals and Objectives:**

*Upon successful completion of this course, the graduate will be able to:*

1. Qualify to take the Board of Cosmetology written exam on Barbering
2. Identify scalp diseases and disorders.
3. Perform the tasks of a Barber in a proficient manner that will provide employment.
4. Have an awareness of personal self worth, pride and professionalism.

**Contents of Units of Instruction:** (See back page)

**Course Format:** Phagans' Educators present the material to student by demonstrations, lectures, and student participation. The educator is supported by the use of textbooks, audio visual aids, videos, flip charts, games, white boards, laser disc, and guest speakers. Barbering is divided into four (4) units. The units are Pre-clinic/Freshman extension, Sophomore, Junior, and Senior. Each unit consists of academic, lab class and student salon/clinic.

## **Grading Procedures:**

*Grades will be given for:*

**Attendance grade**= number hours scheduled divided by the number of hours attended.

**Academic grade** = A average of academic, lab class and student salon/clinic grades.

100-95	A Excellent
94-89	B Very good
88-82	C Good
82-75	D Passing
74-and below	F Fail

A grade of **75%** must be met in Academic and Attendance to maintain Satisfactory Academic Progress.

## **Course evaluations:**

Written and practical evaluations are given at the end of each Unit. Seventeen (17) hours have been designated for the Barbering Course evaluations. The senior unit contains *Phagans'* Cosmetology Colleges Final Practical and Written Evaluations.

## **Textbooks:**

Pivot Point: Cosmetology Fundamentals  
Pivot Point Hair Sculpture, Hair Design  
Milady Barber Book

**Student Copy** I acknowledge that I have received my copy of this course outline by signing the Orientation check-off list.

# BARBERING COURSE OUTLINE

Academic Lab	Hours	Academic	Hours
I. Shampooing/Tonics/lotions	8	I. Anatomy	6
A. Types			
B. Procedures			
II. Rinses and Conditioners		II. Chemistry	6
A. Types		III. Electricity	2
B. Procedures		IV. Trichology	6
III Hair Design	16	V. Design Decisions	4
A. Design Systems		VI. State Board Review	8
1. Design Elements			<u>32</u>
a. Shapes			
b. Molding, Scaling			
c. Connecting lines			
d. Component Variations			
B. Finger waving	4		
1. Application			
2. Molding, Scaling			
C. Artistry of Artificial Hair	10		
1. Supplies			
2. Tools			
3. Equipment			
a. Hair pieces			
b. Extensions			
c. Additions			
IV. Thermal Styling	37.5		
A. Iron Curling			
1. Tools			
2. Techniques			
B. Air Forming			
1. Tools			
2. Techniques			
C. Liquid Tools			
1. Foam/Foam			
2. Gels, sprays			
V. Hair Sculpture	68		
A. Concept			
B. Application of Concept			
1. Implements			
a. Shears, Razor, tapering shears			
2. Solid Form			
3. Graduated Form			
4. Layered Forms'			
a. uniforms			
b. increase			
5. Textural combinations			
6. Texturizing			
VI. Barbering	37.5		
A. Concept			
B. Application of Concept			
1. Implements			
a. Shears, razor, tapering shears			
b. Clippers			
c. Razor			
2. Techniques			
C. Shaving			
D. Moustache and Beard Trimming	<u>19</u>		
	200		

Clinic Operations	Minimum
Styling (wet, thermal, finger waving, braids)	215
Scalp Treatments	30
Shampoo/Conditioners	200
Hair Sculpting	520
Beard, Mustache	30
Shave	30
Facial/Skin Treatments	3
Artificial Hair	10

Academic	32
Academic/lab	200
Clinic/lab	851
Evaluations	<u>17</u>
Total Hours	1100